

Tragedy

Barry, Maurice & Robin Gibb
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'55 Min.
playing time



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TRAGEDY

Composed by: Gibb Brothers (Bee Gees)

arr. Alan Fernie

Vivo $\text{♩} = \text{c. } 132 - 140$

2

3 *sempre marc.*

4

5

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B \flat Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Drumset

The musical score is arranged in a standard orchestral format with 18 staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, and 3rd). The next five staves are for the Horn section (B \flat Flugel Horn, Solo, 1st, and 2nd). The following five staves are for the Trombone section (1st, 2nd, and Bass). The last three staves are for the Percussion section (Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion, and Drumset). The score begins with a tempo marking of 'Vivo' and a metronome indication of approximately 132-140 beats per minute. The key signature has one flat (B \flat). The score is divided into measures 2, 3, 4, and 5. Measure 3 is marked 'sempre marc.' and features a dynamic shift to 'ff' for the brass instruments. The percussion section includes a 'Glock.' (Glockenspiel) part in measure 3. The drumset part features a rhythmic pattern of eighth notes in measures 2 and 5.

6 7 8 9 10

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drs.

The image shows a page of a musical score for a brass and woodwind ensemble, covering measures 6 through 10. The score is arranged in a system with 18 staves. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, B♭ Fl. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Drs. (Drums). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic *ff* (fortissimo) is prominently featured in measures 7, 8, and 10 across several parts. Accents (^) are also present in measures 7, 8, and 10. The percussion part includes a drum set pattern in measure 6 and a snare drum pattern in measure 10. The drums part features a rhythmic pattern of eighth notes in measure 6 and a more complex pattern in measure 10.

A

12 13 14 *non marc.*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B \flat Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Drs.

mp

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mp

Windchimes

mp

mf *mp*

Score for Horns and Percussion, measures 20-21. The score includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, B♭ Fl. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Drums.

The score is written for measures 20 and 21. The Soprano Cornet, Solo Cornet, and Repiano Cornet parts feature melodic lines with slurs and accents. The 2nd and 3rd Cornet parts play a rhythmic accompaniment. The B♭ Fl. Hn. part has a melodic line. The Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass parts are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Drums part has a rhythmic pattern.

22 23 24

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drs.

p

let ring

25 26 [C] 28

Soprano Cornet

Solo Cornet

mp

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

mp

1st Horn

mp

2nd Horn

mp

1st Baritone

mp

2nd Baritone

mp

1st Trombone

mp

2nd Trombone

mp

Bass Trombone

mp

Euphonium

mp

E♭ Bass

mp

B♭ Bass

mp

Timpani

Percussion

Tambourine

mp

Drs.

mp

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drs.

Soprano Cornet

Soio Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Perc

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet